#### **Leedstown Curriculum**



# Leedstown CP School

## **Leedstown Curriculum Overview**

**KS1- Create** 

UPDATED JULY 2022

| Create - KS1  |   |   |  |  |
|---|---|---|--|--|
| Landscape-2020-21   | Portrait - 2021-22  | Still Life - 2022-23  |  |  |
| Art & Design  | Art & Design  | Art & Design  |  |  |
| Working Artistically  |   |   |  |  |
| Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity and experimentation. |   |   |  |  |
| Produce creative work, exploring their ideas and recording their experiences.   |   |   |  |  |
| Become proficient in  | drawing, painting, sculpture and other art, craft a   | nd design techniques.   |  |  |
| Evaluate and a  | analyse creative works using the language of art, o   | craft and design.   |  |  |
| Know about great artists, craft makers  | and designers, and understand the historical and  | cultural development of their art forms.  |  |  |
| To use a range of materials creatively to design and make products.   | To use a range of materials creatively to design and make products.                                   | To use a range of materials creatively to design and make products.                                   |  |  |
| To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.   | To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. | To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. |  |  |

| <ul> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li><u>ELG: Creating with Materials</u></li> <li>Children at the expected level of development will: <ul> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</li> <li>Share their creations, explaining the process they have used;</li> </ul> </li> </ul> | To develop a wide range of art and design<br>techniques in using colour, pattern, texture,<br>line, shape, form and space.<br>Line, colour, shape, form, value, space and<br>texture. | To develop a wide range of art and design<br>techniques in using colour, pattern, texture,<br>line, shape, form and space.<br>Line, colour, shape, form, value, space and<br>texture. |  |  |  |
|--|---|---|--|--|--|
| <ul> <li>ELG: Being Imaginative and Expressive<br/>Children at the expected level of development<br/>will:</li> <li>Sing a range of well-known nursery<br/>rhymes and songs;</li> <li>Perform songs, rhymes, poems and<br/>stories with others, and – when<br/>appropriate – try to move in time with<br/>music.</li> <li>Line, colour, shape, form, value, space and<br/>texture.</li> </ul>  |   |   |  |  |  |

| Examples  | Examples  | Examples  |
|---|---|---|
| Ravilious<br>Turner<br>Constable<br>Hockney   | Frida Kahlo   | Van Gogh  |
| Music   | Music   | Music   |
| Use their voices expressively and creatively by singing songs and speaking chants and rhymes    | Use their voices expressively and creatively by singing songs and speaking chants and rhymes          | Use their voices expressively and creatively by singing songs and speaking chants and rhymes          |
| Play tuned and untuned instruments musically  | Play tuned and untuned instruments musically  | Play tuned and untuned instruments musically  |
| Listen with concentration and understanding to a range of high-quality live and recorded music. | Listen with concentration and understanding to<br>a range of high-quality live and recorded<br>music. | Listen with concentration and understanding to<br>a range of high-quality live and recorded<br>music. |
| Experiment with, create, select and combine sounds using the interrelated dimensions of music   | Experiment with, create, select and combine sounds using the interrelated dimensions of music         | Experiment with, create, select and combine sounds using the interrelated dimensions of music         |
| Examples  | Examples  | Examples  |
| Mussorgsky – Pictures at an Exhibition<br>Vivaldi – Four Seasons                                |   |   |

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